International Journal of Languages, Literature and Linguistics

CONTENTS

Volume 2, Number 3, September 2016	
Exploring Business Communication Strategies Based on CEFR	86
Bodies (Re) Gained: Gender and Identity in Elif Shafak's <i>Pinhan</i> and Virginia Woolf's <i>Orlando</i>	90
An Analysis of the Fillers Used by Asian Students in Busan, South Korea: A Comparative Study	96
In the Light of What We Know: Issues of Politics and Exile	100
Toward a Formalization of FrameNet in Situation Theory	104
Basics and Key Principles of Flipped Learning: Classes Upside Down	109
The Mechanics of Time in Confrontation with the Poet and the Physicist in Jayanta Mahapatra's Poetry Sreekanth Kopuri	113
Chatter That Matters — The Importance of Talk in the Language Classroom	118
How to Recognize a Literary Fugue When You See One? Literature in the Context of Intermediality	123
Impassion or Hysteria: The Affecting and Touching Space in Thomas Hardy's "Poems of 1912-13"	127
Remembering J. Krishnamurti in the Age of Conflict and Disintegration	132
The Influence of Sense of Boundary on Behavioral Competence in Intercultural Communicative Context - Pilot Study on Overseas Students	
Youth, Their Language and Ideologies	141
A Cross-Cultural Study of Apology Speech Act Realizations	146
Identifying the Role of Technology to Enhance Language Teaching	152